

ANNOUNCING

Australian Poetry's 2011 Poet in Residence Program (supported by the Pratt Foundation)

"A poet names the unnameable, points at frauds, takes sides, starts arguments, shapes the world and stops it going to sleep." *Salman Rushdie*

Calling all Australian poets!

Australian Poetry invites you to apply for its 2011 Poet in Residence Program, thanks to the generosity of the Pratt Foundation.



Due to *Australian Poetry* being a national organization, poets can apply from anywhere in Australia. We will provide the selected poet with \$20,000 to work as a poet in their home city, wherever they happen to live in Australia, from March 1st until October 31st, 2011.

The poet will spend time writing poetry, reading publicly, attending events, contributing to publications and working with Australian Poetry, and relevant associated organizations, to be an ambassador for poetry, promoting their own work, *Australian Poetry* and the art form.

Rationale

The purpose of the Poet in Residence program is to:

- Provide an Australian poet with opportunities for professional development and growth
- Provide an Australian poet with opportunities for publication, readings and networking
- Promote the reading, writing, and appreciation of poetry locally, regionally, nationally and internationally
- Promote and work with *Australian Poetry* in achieving a similar mission
- Provide a focus for poetry, poets and people wanting to connect with the art form

The Poet in Residence will:

- Dedicate time to their craft, developing work for performance and publication for a variety of mediums and purposes, to be agreed upon with *Australian Poetry*
- Be an ambassador for poetry (and *Australian Poetry*) to the wider community in the media and at community or public events
- Collaborate with willing (and relevant) organizations and institutions, festivals, schools and literary communities to write, present, teach and promote poetry
- Contribute to journals, publications, newspapers, magazines, blogs and websites
- Contribute to the education sector by making appearances, judging competitions, launching books, giving readings, lectures and workshops online, in schools and tertiary institutions
- Mentor less experienced poets locally, regionally and nationally
- Help unite the Australian poetry community by strengthening relationships and links between poets, as well as poetry and literary organizations

Management of the Poet in Residence

The Poet in Residence will be managed and marketed by *Australian Poetry*. *Australian Poetry* will:

- Administer all correspondence regarding the Poet in Residence
- Administer all financial responsibilities in regard to the Poet in Residence
- Administer all legal responsibilities in regard to the Poet in Residence
- Provide insurance for the Poet in Residence as required
- Develop, promote and execute a calendar of events the Poet in Residence is involved with
- Liaise with leading cultural and literary organizations and events to involve the Poet in Residence as appropriate
- Provide office space and facilities for the Poet in Residence as required

Specific Activities of the Poet in Residence

In consultation with *Australian Poetry*, and given restrictions of time, scheduling, personal interest and cost, Australian Poetry's Poet in Residence will participate in some or all of the following activities:

- Dedicate some time each week to writing their own poetry for performance and publication
- Determine a plan with Australian Poetry, listing specific interests, events, festivals, publications and opportunities to participate in, so a schedule can be confirmed
- Be based in their home city, hosted by a literary or community organization who will provide office space and facilities
- Run regular master classes or workshops for local interested participants
- Run online workshops
- Run professional development sessions
- Be broadly available for community and regional events as well as for schools and opportunities to connect with the education sector
- Attend and participate at local, regional and national festivals or conferences
- Be part of developing a sustainable, ongoing Poet in Residence program, assisting (where possible) with funding/sponsorship applications, to enable the position to continue annually
- Contribute to Australian Poetry's website, poetry blog, e-letter to subscribers
- Be involved in Australian Poetry's manuscript assessment service
- Contribute to Australian Poetry's journal and relevant publications
- Assist in developing education resources for schools and educational institutions
- Provide counsel to Australian Poetry or be on the selection panel for various Australian Poetry programs such as tours, publications, competitions and so on
- Contribute to Australian Poetry's Library
- Assist in the development and execution of poetry installations at festivals and beyond
- Be available for publicity and media engagements to promote poetry and *Australian Poetry* as required
- Assist in the development of poetry films, poetic soundscapes and work with other arts organisations to find other new ways to promote the art form

Benefits for the selected Poet

The selected Poet in Residence will receive:

- \$20,000 as a fee (to be paid in quarterly installments) for a part time commitment from March 1st – October 31st 2011 (roughly 2 days a week), depending on the poets other commitments and interest in activities undertaken and agreed upon with *Australian Poetry*
- Opportunities to read and be published
- Opportunities to attend and participate in key events and/or festivals
- Marketing and promotion from *Australian Poetry* and associated partnered organizations
- Management and administrative support from Australian Poetry as required
- Opportunities to network and connect with peers, festivals and a variety of organizations
- Opportunities for professional development as agreed upon with *Australian Poetry*

Evaluation Process

The Poet in Residence Program will be evaluated in the following ways:

- Number of people attending readings, events and appearances
- Number of contributions to publications
- Number of workshops given
- Quality of contributions to publications based on feedback of contributors, editors and readership
- Quality of performance at readings and events based on feedback of organizers and participants
- Feedback from the Poet in Residence in regard to their management, marketing, support, compliance and freedom to achieve personal goals
- Quarterly formal reviews with the Poet in Residence to discuss the program – challenges, successes and potential changes

Application Process

All applicants must:

- have published at least one collection by a reputable publishing house (*Don't send the books, but please list them on your CV*)
- include a current CV (no longer than two pages)
- submit a one-page document outlining a) what they hope to achieve from the residency and b) what they feel they can bring to the opportunity
- provide the names and contact details of 2 referees

DEADLINE FOR APPLICATIONS: 5pm Friday December 3rd, 2010

Applicants will be notified by mid-December 2010.

For further information please contact Australian Poetry at admin@australianpoetrycentre.org.au or call the office on (03) 9094 7826

Please send applications via email by the due date to: admin@australianpoetrycentre.org.au

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